

Allison Sass

630-746-2107 – allisonlsass@gmail.com - allisonlsass.com
NYC – 5'9" - Copper Blonde – Hazel Eyes – Vaccinated

Theatre

Lobby Hero	Dawn	The Rat NYC
Grade of Execution*	Broadcaster	Under St. Mark's Theatre
Phil of the Future is an Ethical Nightmare*	Maddie	The RAT NYC, Caveat NYC
Side Show of Galatea	Ensemble, Puppeteer	The Players Theatre
Can of Soup*	Hope	The Secret Theatre
Two Weddings*	Laney	The Chain Theatre
Titanic Tea*	Rose	The Tank
Places in Ten*	Sue Miller	A.R.T. New York
Nolita Nexus	White Rabbit Guide	The Happening NY
An Unnecessary Stain on Silence*	Abicus	New York Theatre Festival
Ugly Lies the Bone	Jess	E. C. Mabie Theater
Logic Before Authority*	Lowly, Mr. Dawn	The Swiss Institute, Wyrn Magazine

**New Work*

Screen

TV Pilot (<i>upcoming</i>)	Ex-Libris	Blue Field Production House
Short Film	Office Wrath	Vanessa Brown, dir.
Vertical Drama	The Best of Youth	White Elephant Studio
Short Film	The B	Florian McCormack, dir.
Educational	Interpersonal Psychotherapy Training Institute	Scott Stewart, MD

Training

The Barrow Group	Professional Scene Study I & II
University of Iowa	BA Theatre Arts (Acting) & Cinema
Gaiety School of Acting (National Theatre School of Ireland)	Irish Theatre Summer Program
West End House of Arts (Killarney, Ireland)	Viewpoints & Movement Intensive

Special Skills

portrayal of major injury // badminton (advanced) // group movement & lifting // knack for impressions // dialect training & IPA familiarity (Russian & Yorkshire proficiency, others upon request) // improv (short & long form) raked stage // basketball (intermediate) // melodic whistling // professional intimacy training // professional ushering // stage combat certified // valid US driver's license & passport // English, Spanish (intermediate)