

Allison Sass

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NYC – 5’9” – Copper Blonde – Hazel Eyes – Vaccinated

Theatre

<i>Lobby Hero</i>	Dawn	The Rat NYC
<i>Can of Soup</i>	Hope	The Secret Theatre <i>Queens Short Play Festival</i>
<i>Side Show of Galatea</i>	Ensemble, Puppeteer	The Players Theatre <i>SPF Boo! Festival</i>
<i>Two Weddings*</i>	Laney	The Chain Theatre <i>Mark Melton, dir.</i>
<i>Titanic Tea*</i>	Rose	The Tank <i>Rally Point New Work Festival</i>
<i>Places in Ten</i>	Sue Miller	A.R.T. New York <i>Script Club NYC</i>
<i>Nolita Nexus</i>	White Rabbit Guide	The Happening NY
<i>An Unnecessary Stain on Silence</i>	Abicus	New York Theatre Festival <i>Chandler Burns, wri..</i>
<i>Ugly Lies the Bone</i>	Jess	E. C. Mabie Theater <i>Mary Beth Easley, dir.</i>
<i>Logic Before Authority*</i>	Lowly, Mr. Dawn	The Swiss Institute, Wyrn Magazine

**New Work*

Screen

Short Film	Office Wrath	Vanessa Brown, dir.
Vertical Drama	The Best of Youth	White Elephant Studio
Short Film	The B	Florian McCormack, dir.
Educational	Interpersonal Psychotherapy Training Institute	Scott Stewart, MD

Training

The Barrow Group	Professional Scene Study I & II
University of Iowa	BA Theatre Arts (Acting) & Cinema
Gaiety School of Acting (National Theatre School of Ireland)	Irish Theatre Summer Program
West End House of Arts (Killarney, Ireland)	Viewpoints & Movement Intensive

Special Skills

portrayal of major injury // stage combat certified // badminton (advanced) // group movement choreography & lifting // IPA familiarity // Russian & Yorkshire dialect proficiency (others upon request) // improv (short & long form) // raked stage // basketball (intermediate) // melodic whistling // professional intimacy training // professional ushering // valid US driver's license & passport // English, Spanish (intermediate)